

*Told her to make only one of
described # 4*

QUILT DIRECTIONS:

IF YOU ARE STARTING FROM YARDAGE, YOU WILL NEED FIVE YARDS OF ~~88~~ 45 INCH MATERIAL FOR THE FRONT AND FIVE YARDS OF PLAIN OR CONTRASTING MATERIAL FOR THE QUILT BACK. IF YOU NEED TO MATCH PATTERNS, ALLOW EXTRA FOR THE FRONT. CUT THE FRONT 5 YARD PIECE IN HALF, MATCH PATTERN AND SEW A $\frac{1}{2}$ INCH SEAM. DO THE SAME FOR THE BACK.

MAKE CERTAIN THE BACK MATCHES IN SIZE THE FRONT, UNLESS YOU PLAN TO OVERLAP ONE OVER THE OTHER FOR AN EDGE.

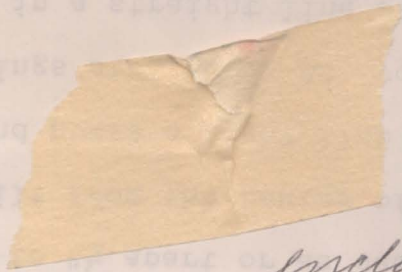
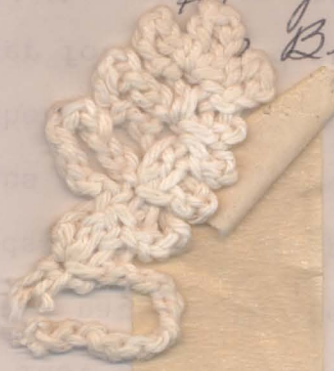
MARK THE QUILT. If it is A PLAIN QUILT, IT CAN BE MARKED WITH A FANCY DESIGN ON THE TOP SIDE AND QUILTED IN A QUILTING STITCH (SMALL RUNNING STITCHES THROUGH ALL LAYERS ON THE PATTERN LINES). THIS IS ESPECIALLY NICE IN SATIN OR SILK QUILTS.

IF YOU ARE GOING TO TIE IN A REGULAR SQUARE KNOT TIE, MARK AT 4 INCH INTERVALS EITHER WAY OR ON A DIAGONAL. IF USING THE CROW STITCH, MARK ON A DIAGONAL AND MAKE THE CROW TRACKS ABOUT $1\frac{1}{2}$ 2 $\frac{1}{2}$ " apart. The rows can be 3 $\frac{1}{2}$ to 4 $\frac{1}{2}$ apart or as desired.

Mark a quilt from the center of the quilt. Fold the top of the quilt in four and press a light line on all folds. This will help you keep your markings straight. As you mark make certain that the diagonal lines are in a straight line and that the last one marked is the right distance from the first one marked. Pin the pattern to the quilt before marking each time you move it. Use a yardstick to go along the old marked dots into the new marked ~~diagonal~~ ^{diagonal} dots, thus assuring yourself it is in line. When the entire top is marked then put the bottom on the frame, the batting (a thicker bat is better for the tied quilts than the thinner bats) (or use two batts). And then the top, stretching each layer straight and taut. Work with the crow track or plain tie until you cannot reach into the quilt, and then, loosening the fasteners, roll equally (best if done by two people) retightening the quilt before refastening the clamps. Continue ~~xxx~~ until tied. Remove from Frame. bind, or finish edge.

#1 snowflake lg
#2 bell
#3 inside snowflake
(asked for a
sample)

#1 lg snowflake
Bell



enclosed by D. H.

INSTRUCTIONS EITHER MAY BE ON A DISCOUNT. IF WORKING THE CROWN STITCH, MAKE
IT AND ARE GOING TO LIE IN A RESPECTABLE SQUARE KNIT LIE. MAKE A 1/2 INCH
EFFECTIVELY NICE IN SWIM OR SIFK OUTLIES.
BOUNTING STITCHES THROUGH VPT FVAREG ON THE BATTERED LINES. THIS IS
FANCY DESIGN ON THE TOP SIDE AND COMPLETED IN A CHITLING STITCH (SWART
MAKE THE CHITL. IT IS A BIVIN CHITL. IT CAN BE MARKED WITH A
OVERLAP ONE OVER THE OTHER FOR AN EDGE.
MAKE CERTAIN THE BACK MATCHES IN SIZE THE FRONT. UNLESS YOU BEGIN TO
BATTERED AND GET A 1/2 INCH SEAM. DO THE SAME FOR THE BACK.
EXTRA FOR THE FRONT. GET THE FRONT 2 LINED PIECE IN HALF. MATCH
MATERIAL FOR THE CHITL BACK. IF YOU NEED TO MATCH BATTERED. APPROX
INCH MATERIAL FOR THE FRONT AND LIAE AVERG OF BIVIN OR COMPLETING
IF YOU ARE SIVELING FROM AVERG. YOU MIGHT NEED LIAE AVERG OF 1/2 INCH
CHITL DIRECTIONS:

Handwritten signature or note at the bottom of the page.